Shepard- Book List

**Genre/Plot**  **Vocabulary**

Rumpelstiltskin (FT) Sylvester and the Magic Pebble

Puss in Boots (FT) Polar Express

Bad Case of the Stripes (F) Stellaluna

Chrysanthemum (F)(voc.) Blueberries For Sal (language)

Jumanji (F)

Goggles (RF)

Cloudy with a Chance of Meatballs

**Predict/Questioning** **Infer/Draw Conclusions/Visualize**

Tuesday Crow Boy

Free Fall The Stray Dog

Biggest, Strongest, Fastest Honey, I Love

Tornado Antarctica

 Zora Hurston and the Chinaberry Tree

 Where the Wild Things Are

**Setting/Theme** **Character Development**

Owl Moon (Writing-language) The Velveteen Rabbit

Miss Rumphius (character) Hey Al (conflict)

I Like You the Way You Are(theme) Alexander and the Horrible Day

Just Like Granpa (writing-character and time)

 Dancing in the Wings (character)

**Synthesize/Summarize** **Comprehension/Connections**

Hansel and Gretel The Art Lesson

Little Red Riding Hood Make Way for the Ducklings

The Great Kapok Tree How Many Days to America?

I Know An Old Lady Who Swallowed Some Leaves Grandfather’s Journey(ideas)

 Hazel’s Amazing Mother

 Patches Lost and Found

 Girl Who Loved Wild Horses

**Compare/Contrast** **Interpretation**

Red Riding Hood Crow Call (infer)

Flossie and the Fox The Tenth Good Thing About Barney

 Freedom Summer (social issues)

 Apt. 3 (character development/infer)

 Nacho and Lolita (writing-ideas)

 Ron’s Big Mission

**Chapter Books** **Poetry**

Stone Fox Honey, I Love

The Tiger Rising Guess Who My Favorite Person is

Number the Stars My People by Langston Hughes

My Side of the Mountain A Writing Kind of Day

The BFG

Every Living Thing (Writing about Reading-Interpretation)

Time of Wonder (imagery/point of view)

The Hundred Penny Box (social issues/realistic fiction)

**Determining Importance**

The Important Book

 Snowflake Bentley

The Biggest Bear

**Writing**

Yo! Yes (Conventions/Print Strategies)

Fireflies! (Introductions/Language/Imagery)

Flossie and the Fox (Conclusions)

Goodbye Geese (Voice)

The Listening Walk (Writer’s Craft)

The Snowy Day (Writer’s Craft)

Seven Blind Mice (Simile/Metaphor)

Doctor Desoto (Language/Point of View)

Word Builder (Conventions)

Punctuation Celebration (Conventions)

Roller Coaster (Language)

A Letter to Amy (Personal Narrative-Small Moment)

 Owl Moon (Personal Narrative-Imagery, Poetic Language)

All the Places to Love (Personal Narrative-Imagery, Word Choice)

The Tenth Good Thing about Barney (PN-Convey Importance)

A Chair for my Mother (PN/time/elements)

Short Cut/Big Mama’s (Personal Narrative)

I’m in Charge of Celebrations (Person-structure)

I Know Who my Favorite Person is (Person-structure)

The Relatives Came (Memoir-visualize/infer)

When I Was Young in Mountains (Memoir)

The Little Ships (Memoir-character)

Tar Beach (Memoir-place/introduction)

Now One Foot, Now the Other (Realistic Fiction from PN)

Mama Elizabeti (Realistic Fiction)

The Secret Olivia Told Me (Essay)

Fly Away Home (Essay- big idea, voice)

Rudi’s Pond (Essay-big idea, PN-place)

The Wednesday Surprise (Essay-big idea, PN-person)

What Charlie Heard (Bio)